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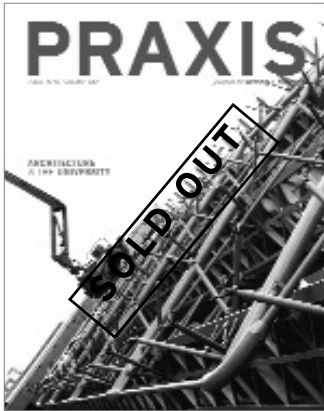
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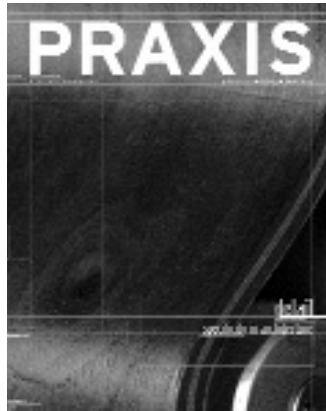
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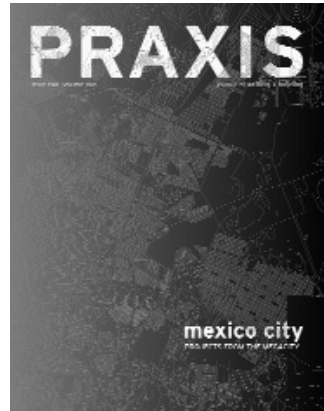
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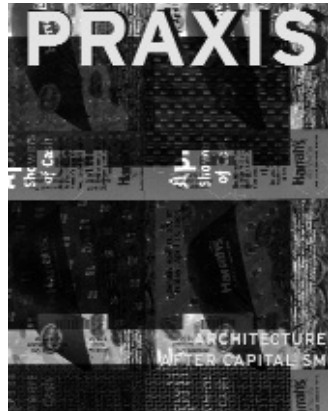
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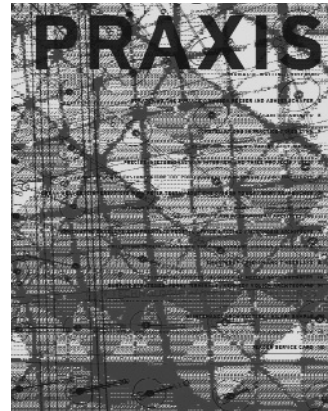
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Surface Patterns

PRAXIS 9, Surface Patterns, will take a critical look at the resurgent interest in program as a medium for design experimentation. We will examine how program is employed as a generative force in contemporary architectural production as well as the impact of program-driven architectures in the Americas over the past decade. We invite contributors to assess the spectrum of ways in which programming intervenes in current theory and practice, in design for new construction and for re-use: Is program-architecture necessarily diagrammatic in its expression of spatial organization? If so, what techniques have practitioners used to reinforce or subvert this expression in the translation from diagram to building? Does the renewed focus on program expose a desire among practitioners to recuperate architecture's status as a social instrument? What new forms have emerged from re-programming existing buildings? How does the relation of program and form shift with scale, from residential to institutional building, or even to the urban plan? Has program reintroduced function as a legitimate area of discourse while averting the dogma of functionalism? And finally, has program architecture arrived at its endgame, or has it opened fresh avenues circumventing longstanding dilemmas of representation and meaning within architectural discourse?